

La Angelical Manuelita



Letra y Música de
EDUARDO GARCIA-MANSILLA

Opera Argentina
en 2 actos

El relevo de los Colorados de Rosas
MARCHA MILITAR
MINUÉ FEDERAL

N.º 2.

EL MAGICO JARDIN - (Cuarteto a Capella)

Arreglado para VIOLÍN o CANTO

LAS ROSAS DE MANUELITA

Solo de VIOLÍN

MARCHA FEDERAL

FRAGMENTO Y REDUCCIÓN

BOLERO "En Madrid la bella"

PIANO Y CANTO

PROPIEDAD DEL AUTOR

ÚNICOS EDITORES AUTORIZADOS

BREYER HERMANOS

FLORIDA 414 - Bs. Aires

La Angelical Manuelita

OPERA ARGENTINA EN 2 ACTOS

Nº 1:

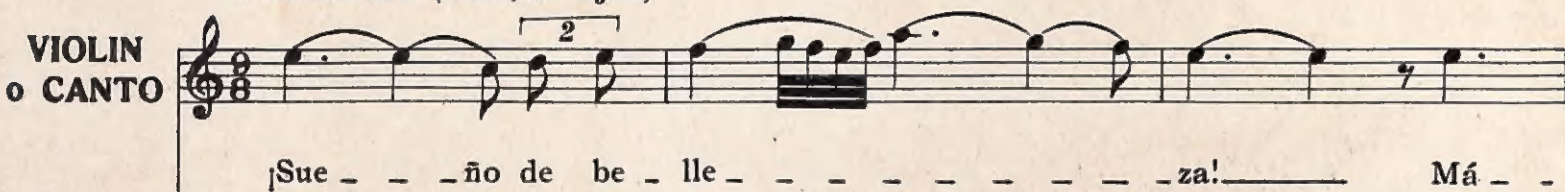
EL MÁGICO JARDÍN -- Cuarteto a Capella -- (2º Acto)

Arreglado para VIOLIN o CANTO

Letra y Música de
EDUARDO GARCIA-MANSILLA

ANDANTINO (Dolce, ben legato)

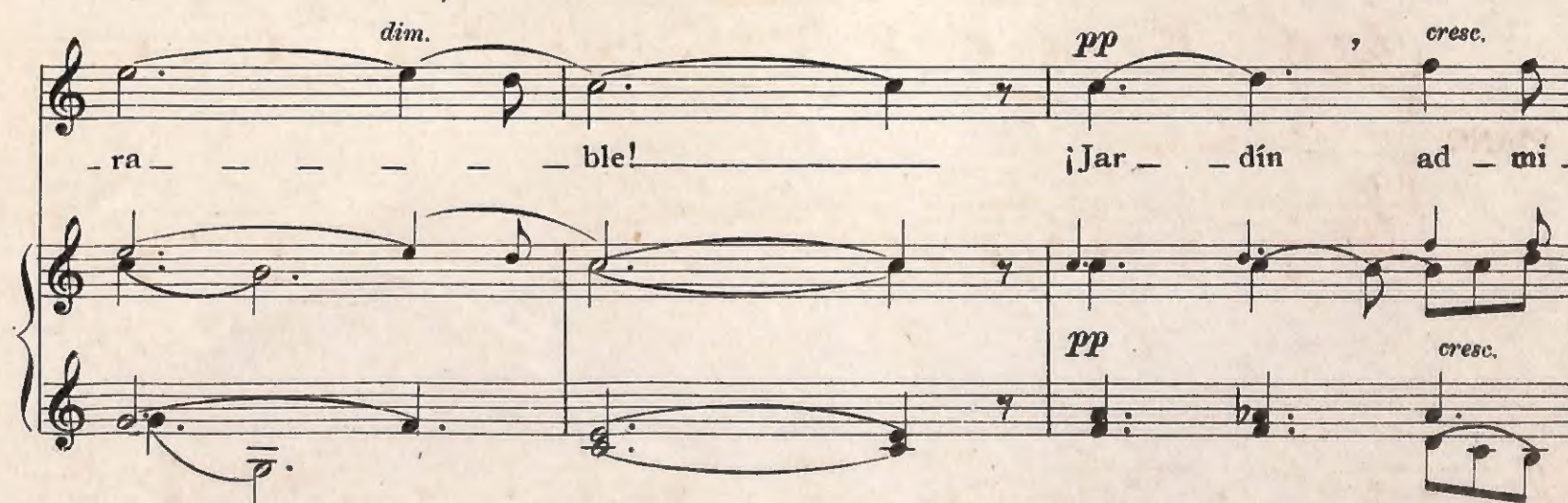
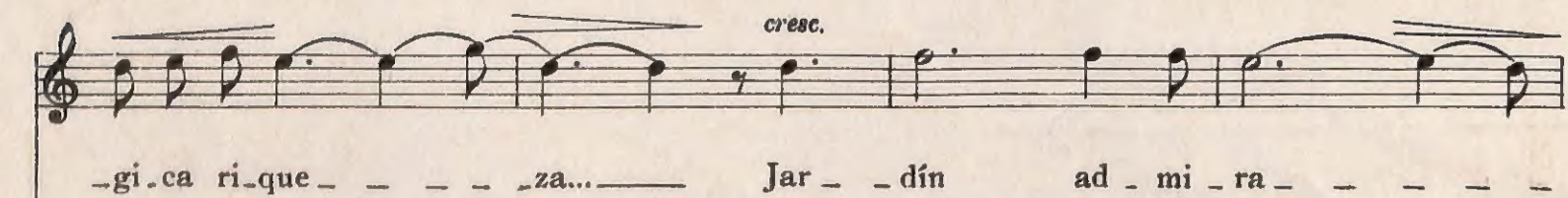
VIOLIN
o CANTO



ANDANTINO

PIANO

(Dolce, ben legato)



4 Creación de la célebre artista rusa ANNA PAVLOWA,
en su función de despedida del "COLISEO" de Buenos Aires.

Nº 2:

LAS ROSAS DE MANUELITA - (1ª Acto)

SOLO de VIOLIN, ejecutado por el profesor MAURAGE.

(ARREGLO)

MOLTO TRANQUILLO

PIANO

dolce

pp

VIOLIN
ANDANTE ESPRESSIVO

p



cresc.

dimin.

dolce.

p

cresc.

p

p

Musical score for page 6, featuring piano and vocal staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and markings:

- First system: Piano (p) and mezzo-forte (mf) dynamics, with an expressive (espr.) marking.
- Second system: Piano (p) and mezzo-forte (mf) dynamics, with a "molto cantabile" marking.
- Third system: Piano (p) and mezzo-forte (mf) dynamics, with an expressive (espr.) marking.
- Fourth system: Piano (p) and mezzo-forte (mf) dynamics, with a forte (f) marking.

Musical score for page 7, featuring piano and vocal staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and markings:

- First system: Piano (p) and mezzo-forte (mf) dynamics, with a "molto espressivo" marking.
- Second system: Piano (p) and mezzo-forte (mf) dynamics, with a piano (p) marking.
- Third system: Piano (p) and mezzo-forte (mf) dynamics, with a piano (p) marking.
- Fourth system: Piano (p) and mezzo-forte (mf) dynamics, with a piano (p) marking.
- Fifth system: Piano (p) and mezzo-forte (mf) dynamics, with a piano (p) marking.
- Sixth system: Piano (p) and mezzo-forte (mf) dynamics, with a piano (p) marking.
- Seventh system: Piano (p) and mezzo-forte (mf) dynamics, with a piano (p) marking.
- Eighth system: Piano (p) and mezzo-forte (mf) dynamics, with a piano (p) marking.
- Ninth system: Piano (p) and mezzo-forte (mf) dynamics, with a piano (p) marking.
- Tenth system: Piano (p) and mezzo-forte (mf) dynamics, with a piano (p) marking.